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| |  |  | | --- | --- | | |  | | --- | | **News Bulletin 241                                                                  February 14, 2013** | | | |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Advocacy Quilts Featured in the New York Times**  Washington DC: The New York Times has profiled the work of The Advocacy Project (AP) in helping marginalized communities to tell their story through quilting.  A recent [article in the paper](http://r20.rs6.net/tn.jsp?e=001t4sIAZsZV316-Hka7rt0WI3u5Flp8kI4M8Yzph521SHvceFyFmrzecLFkJ-XbOqI0_7642kITGCHP8_MwRrqsh8STeXxf33pM73ECOQaTTVXUO8O_vhhvaP_rtt8xKhRnL1TenG9mPKUCCWGCa_M0VQlM6INjZcgulJHsWrQLQjkSXINj474NkGxSDBGjIAobELzLNxD6b_lhBVoqtAd-KPhKtCJIqTPR6b91Yd2YpphWC5O-d4rBw==) reports from Kean University in New Jersey, where 24 advocacy quilts are currently on show in the human rights gallery. The exhibition is entitled "[Advocacy Quilts: A Voice for the Voiceless](http://r20.rs6.net/tn.jsp?e=001t4sIAZsZV316-Hka7rt0WI3u5Flp8kI4M8Yzph521SHvceFyFmrzecLFkJ-XbOqI0_7642kITGCHP8_MwRrqsn5r0x1zNGQXl5he6XHhsSDiT06_bAsRChXYRm05JUdp5WqmkUy-Ipnj8o0IXbxMIL4TrlWv9B4d3RU7feOLakT8PM7_8jE6a1Ss8yXG6lf7)," and will run until May 10. Neil Tetkowski, the gallery director, is quoted as describing many of the quilts as "remarkably beautiful."   |  | | --- | | Kean Exhibit | | **On show: The Chintan Wastepickers' quilt is**  **one of 24 quilts currently on display at Kean University** |   AP's program of advocacy quilting began in 2007, when AP helped weavers from the Bosnian women's group [Bosfam](http://advocacynet.org/quilts/bosfam/) to produce a carpet carrying the names of relatives who died in the 1995 Srebrenica massacre. The model has since spread, and 19 AP partner organizations from 15 countries are contributing quilts to the Kean exhibition.  The quilt panels (also called tiles) were painted, woven or embroidered by [more than 300 women and children](http://advocacynet.org/quilts/), most of whom are profiled on the AP website. They include massacre survivors from Guatemala; [Roma](http://advocacynet.org/quilts/minorities-indigenous/) from East Europe; [survivors of uterine prolapse](http://advocacynet.org/quilts/wrrp/) in Nepal; [Mayan Indians](http://advocacynet.org/quilts/satiim/) from Belize; people with disability in [Uganda](http://advocacynet.org/quilts/gdpu/) and Vietnam; Maasai [widows and girls](http://advocacynet.org/quilts/kce/) from Kenya; [waste-pickers](http://advocacynet.org/quilts/chintan/) from Delhi; and [carpet weavers from the Atlas mountains of Morocco](http://advocacynet.org/quilts/ain-leuh-weavers-cooperative/). One quilt is made from recycled straws by women in a Ugandan slum to publicize the threat to their environment.  All of these artists were assisted by AP volunteers (Peace Fellows), who then brought the panels back to the US for assembly into quilts. Over [45 American quilters in seven states](http://advocacynet.org/quilts/us-quilters/) worked on the Kean quilts (photo). Several have said it has helped them better understand the challenges facing women in the Global South.   |  | | --- | | https://origin.ih.constantcontact.com/fs156/1102532372542/img/252.jpg | | **Quilter Susan Louis in front of the sixth Love Blanket, made from the paintings of freed child laborers in Nepal. Susan assembled the blanket at her home in Long Island** |   The Kean exhibition owes much to the enthusiasm of Mr. Tetkowski, Professsor Henry Kaplowitz, and Dr. Dawood Farahi, President of the University. Mr. Tetkowski told the New York Times that while the subject matter of the quilts is often disturbing, their impact on viewers is "restorative and generative."  Eleven AP quilts were shown at the [United Nations](http://r20.rs6.net/tn.jsp?e=001t4sIAZsZV316-Hka7rt0WI3u5Flp8kI4M8Yzph521SHvceFyFmrzecLFkJ-XbOqI0_7642kITGCHP8_MwRrqstRu4Na5D0DXKjW-4pZoVw0O-PtAphJJEZtobNa-0HDQNnzeDlSNjO3i4BM0nWa6FCkgeQObrh_2jTOki5S4QattdBoWSJOf1cdyR9hKGnE5WOPJ2WNDnDHOG6KzDLoBpDe6mGaaokwZ) on March 8, 2012 (International Women's Day) in an event co-sponsored by AP, the UN Population Fund (UNFPA) and Quilt for Change.   * [Contact us for more information, or to exhibit quilts](http://r20.rs6.net/tn.jsp?e=001t4sIAZsZV316-Hka7rt0WI3u5Flp8kI4M8Yzph521SHvceFyFmrzecLFkJ-XbOqI0_7642kITGCHP8_MwRrqstRu4Na5D0DXKjW-4pZoVw0O-PtAphJJEYe1VTxCYODW0L9j-PPHsNM=) * [View the quilts on display at Kean and meet the quilters](http://r20.rs6.net/tn.jsp?e=001t4sIAZsZV316-Hka7rt0WI3u5Flp8kI4M8Yzph521SHvceFyFmrzecLFkJ-XbOqI0_7642kITGCHP8_MwRrqstRu4Na5D0DXKjW-4pZoVw0O-PtAphJJEeg5-lTs9NJI71uC_cK9gIciR1q-MMbRlA==) * [Apply for a Summer Peace Fellowship](http://r20.rs6.net/tn.jsp?e=001t4sIAZsZV316-Hka7rt0WI3u5Flp8kI4M8Yzph521SHvceFyFmrzecLFkJ-XbOqI0_7642kITGCHP8_MwRrqstRu4Na5D0DXKjW-4pZoVw0O-PtAphJJEeFBi2gU0OXNrhbEgOJoFDg=) | | |